GMC CHART FOR HERO

TAGLINE: _____

Name:	EXTERNAL	INTERNAL
GOAL		
MOTIVATION		
CONFLICT		

Hero, _____, **is a** _____

who wants _____

because _____

but _____ .

GMC CHART FOR HEROINE

TAGLINE: _____

Name:	EXTERNAL	INTERNAL
GOAL		
MOTIVATION		
CONFLICT		

Heroine, _____ **, is a** _____

who wants _____

because _____

but _____ **.**

CHARACTER DEVELOPMENT

Write Your "Twenty-Five Words Or Less" Statement:

_____

_____

One other way to describe your story is the following, adapted from Dwight Swain's *Techniques of the Selling Writer*.

Situation	
Character	
Objective	
Opponent	
Disaster	

Character is the focal character who undergoes the greatest change or growth.
Situation is the external state of affairs or trouble that forces your character to act.
Objective is what the main character wants or needs to achieve.
Opponent is the main obstacle that could prevent the main character from achieving his/her objective.
Disaster is that "something utterly awful" which your main character must face before s/he can achieve his/her objective.

Fill in the blanks, creating a statement followed by a question that describes your story's key elements. Tie Situation, Character and Objective together for the first statement. Add Opponent and Disaster to nail down the problem. Here's an example from the story I'm working on now:

Situation	When her brother calls her to come home and help with her nephew,
Character	lonely, workaholic Danni
Objective	reluctantly agrees with the intent to find a replacement nanny as fast as she can. Can she find a nanny and get back to her job before she starts to care for
Opponent	Justin (and the family life he represents)
Disaster	and she has to give up her job to keep him?

MORE CHARACTER DETAILS

HER SECRETS

My heroine would be embarrassed if: _____

_____

My heroine has worked very hard to make sure no one knows she _____

_____

My heroine would never want my hero to know: _____

_____

When my heroine was age _____, she _____

_____

Very few people know that she loves _____

HIS SECRETS

My hero would be embarrassed if: _____

_____

My hero has worked very hard to make sure no one knows he _____

_____

My hero would never want my heroine to know: _____

_____

When my hero was age _____, he _____

_____

Very few people know that he loves _____

NEEDS:

What the heroine *thinks* she needs: _____

What we *know* the heroine really needs: _____

What the hero *thinks* he needs: _____

What we *know* the hero really needs: _____

HERO DETAILS

NAME		
AGE/BIRTHDAY		
APPEARANCE	**Height**	
	Weight	
	Overall physique	
	Hair color/style	
	Eyes	
	Facial characteristics	
	Distinguishing features	
BIRTHPLACE		
EDUCATION		
CAREER/PROFESSION		
RELATIONSHIPS		
FAMILY BACKGROUND		
TALENTS		
FLAWS		
PERSONALITY TRAITS		
SPENDS TIME		
DOESN'T LIKE		
SELF-IMAGE		
	Keywords	
	Quote	
	Epitaph	
DRIVES		
CLOTHES PREFERENCE		

HEROINE DETAILS

NAME		
AGE/BIRTHDAY		
APPEARANCE	Height	
	Weight	
	Overall physique	
	Hair color/style	
	Eyes	
	Facial characteristics	
	Distinguishing features	
BIRTHPLACE		
EDUCATION		
CAREER/PROFESSION		
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