

♥ Winner of the 1999 RWA® Mid-Sized Chapter Newsletter Contest ♥

The Mid-Michigan Mirror



A Reflection of Romance

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Mission Statement

The purpose of the Mid-Michigan Chapter of Romance Writers of America® is to promote excellence in romantic fiction, to help writers become published and establish careers in their writing field, and to provide continuing support for writers within the romance publishing industry.

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The March 20 meeting of the Mid-Michigan Chapter of RWA® will be held at Damon's in Grand Rapids beginning at 11:30 am. Marti Osilka will speak to us about personality testing and character development. Please see page 2 for a preview and MMRWABUSINESS for directions to our meeting.

Are Your Characters Being True Blue?

A preview of the March program by Chris Riley

Marti Ocilka is a freelance speaker who has been doing seminars on Personality Traits for women's groups, businesses, and non-profit organizations. from Toronto to Ft. Worth, Texas, for nearly 10 years. Marti lives in Grand Rapids, where she is the mother of three and grandmother of six. She says the color-typing techniques she'll talk about today have helped her understand them and their unique perspectives in life.

No one likes to be typecast — or profiled — but psychologists have shown that people do behave in certain characteristic ways. Most people find the traditional classifications are complicated and so easily forgotten that they are awkward to use. Today, Marti will show you simple system using four color mnemonics to help you keep your character behaving true to type. If the system gives you insights into your own behavior and helps you understand those around you, well, that's an added bonus.

Inventing the Future. . .

A Message from MMRWA President Michele Hickerty

Spring is coming! As a matter of fact, our March meeting is on the first day of spring. We're leaving the darkness of winter and firmly settling into the new year. As the trees bud, fed by the sap that has slowly moved through them these past months, it is a perfect time for renewal. It's time to let ideas that have slowly formulated inside us, feed our future successes.

What are your plans for the rest of the year? What do you need to do for renewal?

As writers, we need to always strive to be fresh in our ideas and our work. Now might be the time to explore, to vigorously plunge ahead on an old project, to fearlessly start something new or to even write that secret book of your heart. Whatever you decide, take some time to sit down and think about what you really want to do. Take a walk and contemplate what you want to accomplish. Don't let this precious time of year pass without notice.

One opportunity offered to you is our regular meeting. Each month you are given the chance to discuss writing, talk to other writers and learn something important for your process. If you don't regularly attend, take some time from your month and come join us. It's also refreshing and uplifting to recognize others for the outstanding things that they do. You have that opportunity with the Angel Award. If you have not done it already, please take the time to submit your nomination in writing, along with a few reasons why you think that person should be this year's Angel. Your pick should go to committee chair Maris Soule or a member of the board. We must have nominations before the morning of March meeting.

I find the best way to start anew or get a fresh grip on my story is with character sketches. The plot and developed story grow organically from these. To assist us in better understanding our heroes and heroines, Marti Ocilka will speak at our March meeting. Her topic is “Are your characters being true blue?” I’ve experienced her presentation before and it really is outstanding. You won’t want to miss it!

This spring, the future blooms before you. Don’t miss your opportunity to bloom right along with it, and invent your own exciting future. Happy writing!

Michele Hickerty, President

A Recap of February Meeting

By Chris Allen Riley, Vice president

February’s presentation, by Virginia Law Burns, on Creative Non-Fiction was an interesting departure from the norm for this group of fiction writers. Creative Non-Fiction is a well-traveled side road to publication. Some sub-genres include, memoirs, reviews, essays and biographies. Examples include the Chicken Soup for the Soul series and True Crime. Not all Non-Fiction has a plot and personal profiles are more character sketches.

While one writes Creative Non-Fiction there are some guidelines to remember. These stories come from real life and contain literal truth. That said, the author needs to construct the piece in a way that holds the interest of a reader. Sometimes, the truth, in the precise order it happened, with the exact dialogue can be, well, a little boring. Most of us have listened to a child tell a true story. They go a lot like this.

“An’ this one time, me and Billy - he wasn’t supposed to go outside cuz he had the chicken pots – he looked all gross and like he had a disease or somethin’ - went down to the creek. The creek is all muddy. Mom doesn’t like it when I get mud on the carpet. She doesn’t like it on the walls either, and she really hates it on the ceiling. Sometimes, you can scoop the mud off your sneakers and throw dirt bombs at your brothers. Me an’ Billy like to throw dirt bombs at his big sister Susie when she’s kissing her boyfriend. That’s gross. The kissing. Not the dirt bombs.”

Unless redirected, these true tales can go on for hours with no end or cohesiveness in sight. Good, Creative Non-Fiction contains the elements of suspense and conflict injected into the trust. Structure the story in a way that makes the reader wait for and want the resolution. The tension is what keeps the reader reading. The suspense should be both intellectual and emotional. Our goal is to make the reader feel something as s/he reads.

In fiction writing, we so often hear the phrase “show, don’t tell.” In Creative Non-Fiction, we need to do both, presenting our story with emotional appeal, honest sentiment and true human feeling.

Here are the four steps in creating good Creative Non-Fiction:

- 1.) Choose an experience, or let it choose you. Focus your mind on the most important part of the incident. Zoom in like a camera and “frame” that event. Do your research, and then go deeper. Using a free writing technique, write the first draft.
- 2.) Write your second draft. Think about the elements of story writing. Utilize setting, character, point of view, etc. The protagonist needs to discover something. Follow the rise and fall of the essay. Dig up universal truths and reach for a deeper understanding than the story began with.
- 3.) With the third draft, it’s time to polish our words – make them shine. Think about the elements of poetry and style. Look for images the way a poet does. Which are symbolic? Reveal the truth? Flow? Essays walk the thin line between story and poem. Compress the piece. What is the core of the experience? What is the truth? Always do your best so you have nothing to feel guilty about or apologize for later.
- 4.) Before starting on the fourth draft, set aside your work and let it gestate. Let it sit for several days, then return to it and rewrite. Look for ways to vary your sentence length and paragraph structure. Does each paragraph contain a scene? Prune your work for extraneous adverbs, adjectives and overuse of the passive voice.

If you’re having trouble getting started, or if your writing sounds “off,” immerse yourself in the works of your favorite Creative Non-Fiction writer. Don’t worry; you won’t sound like a carbon copy of this person. You bring your own personality and poetry to your writing. Take a break, sleep on it and try again.

Books to consider:

Writing Down the Bones by Natalie Goldberg

Creative Non-Fiction: Researching and Crafting the Stories of Real Life by Philip Gerard

Strunk and White, *Elements of Style*

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Markets to consider: Check out your local newspapers and magazines, national publications, anthology series. The internet and the *Writer's Market* are both good sources in terms of find out who is accepting submissions.

An important note: While multiple submission are looked down upon in the world of fiction, they are expected in the field of Creative Non-Fiction.

March Birthdays



Pam Trombley 22 Julie

Schuitema 17



Member News

Jen Armintrout: Rejection from TOR on a Wednesday afternoon; queried Silhouette by e-mail; request for first three chapters Wednesday night; sent proposal on Friday; received a call asking for complete manuscript the following Wednesday; sent out completes with rewrites the next week; 2 days later got the news that my manuscript was on its way to a senior editor for the Luna line. Yay!

Chris Allen-Riley: was asked for revisions for Sil. IM as soon as they go back, Shannon Godwin will be passing it up to Leslie Wainger.

Sue Crouse: was mentioned in acknowledgements in.

Wil Emerson: revising romantic suspense; slow progress on a "real" romance; finished a month long project painting a beach mural on the wall. Surprise – I'm not a painter! I'll bring pictures.

Patty Gordon: returned to an OLD project; gearing up for research.

Peggy Hanchar: just writing.

Michele Hickerty: sent out proposal and got a call on it the next week; awaiting revisions; also waiting on another manuscript.

Tammy Kearly: got requested full out to Silhouette; got batch out to agents; working on WIP.

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Anne Marie King-Jakubiak: working on revisions.

Laurie Kuna: saw tentative cover for my June book; sort of working on a proposal for ImaJinn and surviving at school.

Loralee Lillibridge: attended Love is Murder Conference in Chicago; have a requested manuscript with Silhouette; considering an agent; querying Belle Books with short story for *More Sweet Tea*; judging the Daphne DuMarurier contest and working on a mystery.

Melissa Ford Lucken: Working on page proofs for *Four Weeks*, my spring release from Hardshell.

Gail Martin: February 24 I was interviewed on Book Talk Radio. There was an article on me and my books in *Oakland Press* in mid-November. A January book signing led to a TV interview and an invitation to speak at a seven church conference in the Detroit area. August 2004 four of my *HeartSong Presents* novels will be reissued in one volume with stories set in various Michigan areas. My novel, *The Christmas Kite*, was purchased for sale in airport bookstores. February 24, I was interviewed on Book Talk Radio. I have 2 February releases: *Loving Care* (4 stars in RT) and *From Italy With Love* – my stories set in Milan and Venice. I was the featured author in interviews, excerpts, etc. on Romancing the Christian Heart and Dog Ear ½ Price Books.

Lana Miersen: WIP is a romantic comedy, target Harlequin Flipside; meeting regularly with critique group; still waiting to hear from Chris Keeslar on full futuristic he requested; working on Retreat PR.

Dana Corbit Nussio: I attended Christian Booksellers Association Expo in Indianapolis. I'm working on an inspirational chick-lit.

Maris Soule: attended Love is Murder Conference; was on 2 panels; pitched to an editor and an agent and a full manuscript was requested by both; returned home and had ms jettied and sent ms off to agent; now cleaning a very dirty house.

While at National Conference in New York City Diane Burton and Lana Miersen stopped by the Today Show. This photo was taken about 7:00 a.m. on July 16, 2003, after they had been waiting in line with the RWA® contingent since 5:30 a.m. “We got up at 4:00 a.m. to take part in this madness,” Lana said. “Don’t we look it?” <vbg>



New Member

Joan Noble: My husband, granddaughter, and I live in Lakes of the North, Northwest lower-Michigan. I was born in Detroit, schooled in Dearborn, and then I moved up north after I was married.

My home in the woods is a metaphor for my personality. Trees, hills, water, wildlife...shy, hermit, writer.

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I've been writing and thinking about it and reading about it for almost 25 years; belonged to RWA for 12 and Outreach International RW for 9.

I can help people with history – especially Michigan history – and American history. Living off the land is another area I know about. Expertise, I wouldn't say exactly, but I can help with characterization, motivation, etc.

I'm joining MMRWA for camaraderie and networking closer to home.



Our sincere condolences to Cheryl Steimel and her family on the recent loss of her mother.

Golden Rules for Success

By Tereasa Bellew

Did you make a new year's resolution? I know I did, and I'll bet you can guess what it was. I came across some rules the website of Robert J. Sawyer to help obtain this goal of writing success and I would like to share them with you. They may not guarantee that you will become a published author this year, but I hope they will give you inspiration to apply yourself diligently in the months ahead and keep the dream alive.

There are countless rules for writing success, but the late Robert A. Heinlein narrowed them down to five. He said he had no qualms giving away these rules, even knowing you could become his competitor because he felt almost no one would follow his advice. Here are the five rules, plus one added by Robert J. Sawyer. These are definitely words to live by; or should I say, to pen by:

Heinlein warned, "If you start off with a hundred people who claim they want to be writers, you lose half after each rule-

Rule One- You must write

Sounds extremely obvious, right? You can't just talk about wanting to be a writer. Neither should you take endless courses, or read everything on the process, or daydream about getting around to it. The only way to become a writer is to plant yourself in front of your keyboard and do it.

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(Out of our hundred aspirant writers, half will never get around to writing anything. That leaves us with fifty.)

Rule Two- Finish what you start

You can't learn how to write without seeing a piece through to its conclusion. Yes, the first few pages might be weak and you may be tempted to toss them out. Don't. Press on until you've finished. Once you have a draft, with a beginning, middle, and end, you'll

be amazed at how easy it is to see what works and what doesn't. But you'll never master such things as plot, suspense, or character growth unless you actually construct the entire piece.

(Of our fifty remaining potential writers, half will never finish anything- leaving just twenty-five still in the running.)

Rule Three- You must refrain from rewriting, except to editorial order.

Perhaps a more appropriate wording would be: 'don't tinker endlessly with your story.' You can spend forever modifying, revising and polishing. And although many beginners don't believe it, if your story is close to publishable, editors will tell you what you have to do to make it salable.

(Of our remaining twenty-five writers, twelve will fiddle endlessly.)

Rule Four- You must put your story on the market.

This is the hardest rule for all beginners. You can't simply declare yourself to be a professional writer. It is a title that must be bestowed upon you by those willing to pay money for your words. Develop a backbone to find out whether or not your prose is salable. Don't be a coward, send it out.

(Of our twelve writers left, half of them won't work up the nerve to make a submission, leaving just six.)

Rule Five- You must keep it on the market until it has sold.

It's a fact; work gets rejected all the time. Almost certainly your first submission will be rejected. Don't let that stop you from obtaining your goal, to be a writer. If the rejection note contains advice you think is good, revise the story and send it out again.

(Still, of our six remaining writers, three will be so discouraged by that first rejection that they will give up writing for good. But three more will keep at it.)

Rule Six- Start working on something else.

Too many beginning writers labor for years over a single story. As soon as you've finished one piece, start on another. Don't wait to hear back on the first story; get to work on your next project.

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(Of our original hundred wannabe writers, only one or two will follow all six rules. The question is... will you be one of them? I hope so, because if you have at least a modicum of talent and if you live by these rules, you will make it.)

These golden rules were found on the website of Robert J. Sawyer, science/fiction writer <http://www.sfwriter.com> He earned the Best Novel Hugo Award for Hominids/Best Novel Nebula Award winner for The Terminal Experiment

ONLY TWO MONTHS UNTIL RETREAT!

The Retreat From Harsh Reality engine is roaring down the tracks toward what is sure to be one of the best Retreats ever! As of Feb. 19, there were 35 paid attendees with five more gals listed as roommates who haven't sent in registrations yet. This leaves us with a lot of open slots for our 20th celebration so if you know of anyone yet to sign up--in the chapter or outside--urge them to send in their registration form soon! Registration will close on March 27 and for anyone who sent in just a deposit, the balance must be RECEIVED by that date.

Donations for the auction and raffle baskets are a little light this year so far. The plea for books went out earlier in February and it's been forwarded all over the place. It was in the RWR starting in January and eNotes in mid February. Chapter members: If you wish to donate, you can bring your books or goodies to the March monthly meeting and someone will be glad to take them off your hands. If you want to bring them to Retreat yourself, we ask that you come by 1pm on Friday when we start to do the basket assembly. You can also ship your donations to anyone else coming early or mail them directly to Pam Trombley. Thanks!!!

Published Author Critiques are still available - contact Wil Emerson.

Laurie Kuna and Wil Emerson are also still gathering "member accomplishments" for Retreat. If you've won a contest this year, published a book--even if it's not your first, finished your first book even if it hasn't sold yet, gotten your Pro Pin or anything else writing related, PLEASE give your information to these gals.

Don't forget that you can come on Thursday or stay over on Sunday night for an extra day of relaxation and fun. There are a few gals already signed up for Thursday night...we'd love to have you too!

If anyone has any questions or wants to help with Retreat, please contact Pam Trombley. Thanks! See you in April!

Spotlight on Ellora's Cave Editor Briana St. James
by Jodi Lynn Copeland

E-publishing is a fast growing trend in the fiction industry, particularly where the more sensual story is concerned. One of the leading publishers of today's sensual or erotic romance (romantica) is Ellora's Cave. As an author for Ellora's Cave, I have the inside scoop on where the company is heading, so allow me to be the first to say much is planned for the coming months and years.

Recently, I asked my editor, Briana St. James, to take time out of her rather hectic schedule to answer some questions about her role at Ellora's Cave and what it is the company is looking for in prospective authors. Following are her responses...

JLC: How did you become an editor for Ellora's Cave? What was your experience in the publishing industry before that?

BSJ: I came to know EC as a book reviewer in 2001. As the company grew, I always hoped to work with them and got that opportunity in late 2002 when I became a volunteer proofreader with the company. Early in 2003, the company advertised for editors and I applied. Before working with EC, I had a short editing career and had been a book reviewer for over ten years.

JLC: What are your favorite genres (within romantica) and what you would like to see cross your desk?

BSJ: I really don't have a favorite genre, though I do find myself most often drawn to futuristics. I'd like to see more shapeshifters, paranormals, and futuristics cross my desk, though I'll gladly read any genre of romantica.

JLC: What do you feel are the benefits of writing for an e-publisher such as Ellora's Cave as opposed to other mass market publishers? Disadvantages?

BSJ: The freedom and the communication are two things I hear the most. I'm in near daily contact with my authors and they seem to appreciate that. Editors are available for brainstorming and support. We're just an email away. The authors are also able to explore all types of stories within the larger umbrella of romantica. Disadvantages? Well, some people are not as open to electronic books and while our books are going into print, our entire catalogue is not yet available in print.

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JLC: The author list at Ellora's Cave is already quite extensive. Do you feel there is room for new authors?

BSJ: Yes I do. The right story has a place with EC.

JLC: How many releases do you expect your authors to put out a year? Is there a minimum requirement or a limit?

BSJ: I have no expectations beyond the deadlines my authors and I schedule. We do not have a minimum publishing requirement per year, but we do have a limit of one book per author per month.

JLC: What do you feel is the ideal book length; what readers prefer to see?

BSJ: The ideal book length is highly dependent upon the story and author, but I strongly suggest that works be between 50,000-100,000 words in length.

JLC: How can an author submit their manuscript to you or to Ellora's Cave in general?

BSJ: Send three chapters and a synopsis to Submissions@ellorascave.com. You may feel free to request that a specific editor look at your work. We will do our best to accommodate this request.

JLC: What should they send and in what format?

BSJ: We handle only electronic submissions in Ms Word (.doc) or Rich Text (.rtf) format.

JLC: What is your current turnaround time on queries (proposal vs. full submission)?

BSJ: As with all the editors, this varies based upon workload. Initial submissions are evaluated in four to six weeks. If a full manuscript is requested, it is evaluated within twelve weeks.

JLC: Do you accept unagented material?

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BSJ: We most certainly do!

Thanks, Briana, for your invaluable input and taking the time to answer my questions!

Jodi Lynn Copeland writes romantica and romance that runs the genre gamut. Her latest release (Feb 2004) is titled "Sons of Solaris Book 1: Aries" and is the first book in a 12 book paranormal romantica series from Ellora's Cave. For more information on Jodi's other books, visit her website at: www.jodilynncopeland.com

Got Plotting Angst? Help is available from these web resources:

The following article **Plotting on the Web** by Susan Lanier-Graham first appeared in the February 2004 issue of Words From The Heart, Susan D. Lanier-Graham, Editor, the electronic newsletter for From The Heart Romance Writers (www.fthrw.com), RWA Online Chapter #177.--newsletter@fthrw.com or susan@thotinfo.com
<http://www.fthrw.com>

Plotting on the Web by Susan Lanier-Graham

Below are some of the many resources available on the Internet that can help you with your plotting questions:

Plotting Your Novel - <http://www.author-network.com/lee6.html>

Plotting Your First Novel - <http://www.angelfire.com/zine/breakthatblock/plot.html>

A Solution for Plotting Problems - <http://members.aol.com/hrwdebhale/ProbSolu.htm>

Plotting Without Fears - <http://www.sff.net/people/alicia/art4.htm>

Thirteen Prime Plot Principles - <http://www.sff.net/people/alicia/art13.htm>

The Hero's Journey: A Path to Plotting -
<http://www.sfronline.com/articles/herojourney.htm>

The Elements of Plot Development -
<http://www.learner.org/exhibits/literature/read/plot1.html>

How to Stop Padding and Plot - <http://www.caroclarke.com/pacinganxiety.html>

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How to Plot When You Can't - <http://world.std.com/~swrs/plotting.htm>

Plotting Conflict - <http://www.adriannelee.com/conflict.html>

Top 10 Plotting Problems - <http://www.sff.net/people/alicia/10prob.htm>

Building Better Scenes - http://www.krisneri.com/better_scenes.htm

Plot-O-Matic - <http://www.maddogproductions.com/plotomatic.htm>

Plotting Cheat Sheets - <http://www.michelealbert.com/cheatsheets.html>

Plot by Vicki Hinze - <http://www.vickihinze.com/Docs/PLOT.html>

Plotting Your Novel by Stella Cameron - <http://stellacameron.com/contrib/plot.html>

You Know You're A Plotter/Pantser When - <http://www.karinstory.com/article6.htm>

Susan Lanier-Graham (www.thotinfo.com) has written more than 75 nonfiction books, along with numerous magazine, newspaper and journal articles. She is a monthly columnist for Design & Architecture Magazine. She writes historical fiction and romantic suspense. Her research interest goes back years and she holds a Master's degree in Social Science Research. She is currently Vice-President and newsletter editor of From the Heart Romance Writers. She also belongs to Arizona's Desert Rose chapter. In addition to her writing, Susan also does website design. Permission is granted to sister RWA chapters to use, with full credits. Thanks!

A word of thanks for the contributions to this March 2004 issue: your submissions to Mid-Michigan Mirror are welcome and appreciated. Anything intended for the April issue should be received by our meeting date of March 20. Please query or send submissions to: afbriggs@hotmail.com. Thank you for your contributions.
Annette Briggs, Editor

Contests

Spring Into Romance, San Diego RWA

Received by March 20, 2004

First 35 pages

<http://www.rwasd.com/>

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Second Annual Haunted Hearts Contest, Gothic Romance Writers

Received by March 20, 2004

Enter the first twenty-five (25) pages of your manuscript, plus a one-page, single-spaced synopsis (un-judged).

<http://www.gothrom.org/contest.html>

Jasmine Contest, Lowcountry Romance Writers

Postmark Deadline March 24, 2004

First 45 pages (or less) + five page synopsis

<http://www.lowcountryrwa.com/jasmine.htm>

Touched by Love, Faith, Hope and Love Chapter

Received by April 1, 2004

Synopsis (10 pg max) The beginning, not to exceed 50 pages total.

http://www.faithhopelove-rwa.org/tbl_rules.htm

2004 \$25,000 John T. Lupton "New Voices In Literature" Awards

Writers will submit a professionally written Query Letter and Book Proposal for a book not previously published.

Postmarked by April 5, 2004

<http://www.booksforlifefoundation.com/php/luptonawards.php>

2004 Winning Beginnings Contest ("The Sheila"), Valley Forge Romance Writers

Received by April 7, 2004

Synopsis (up to 7 pages) and beginning of manuscript not to exceed 35 pages total for synopsis and manuscript pages.

<http://www.vfrw.com/contest.htm>

2004 Foot in the Door, Los Angeles Romance Authors

Received deadline: April 15, 2004

Synopsis (10 page max) Query letter (1 page max)

<http://pages.ivillage.com/laromance/index.html>

Share the Dream, Scriptscene Chapter of RWA

Postmarked by May 15, 2004; Received by May 23, 2004

First fifteen pages of screenplay.

<http://www.geocities.com/rewrit2002/contestrules.html>

Compiled by Donna Caubarreaux. Printed with permission

Donna Caubarreaux is a member of Coeur de Louisiane, NOLA Stars, Heart of Louisiana, Kiss of Death, and Scriptscene Chapters of RWA. She received a RWA Service Award in 1997. She sponsors several writing lists.

<http://www.geocities.com/donnacaubarreaux/Main.html>

Schedule of 2004 Chapter Meetings

| | |
|-------------------|---|
| March 20 | Grand Rapids-Marti Osilka/Personality Testing/Character Development |
| April 17 | Jackson-Developing & Maintaining a Critique Group |
| April 30 to May 2 | St. Ives Retreat! |
| May 15 | Grand Rapids-Sword Fighting Demo |
| June 19 | Plainwell-Sandra Portko/Stress Reduction=Increasing Productivity |
| July 10 | Lansing-Kevin Brink/ Naval Intelligence (tentative) |
| August 21 | Jackson-Jennifer Armintrout, Building a Better Vampire |
| September 18 | Plainwell-Golden Heart Preparation |
| October 16 | Lansing-Merry Zylstra, Psychic |
| November 20 | Grand Rapids-Bounty Hunter/Private Investigator |
| December 11 | Laurie Kuna's-MMRWA Holiday Party |

Other special dates:

| | | |
|-------------|----------------|--------------------------|
| July 16-20 | Dallas Texas | RWA® National Conference |
| October 1-3 | Lisle Illinois | Autumn Authors Affair |

2004 Mid-Michigan Romance Writers of America Officers

President: Michele Hickerty chelery1@yahoo.com
 Vice-president: Chris Allen-Riley matt@wmis.net
 Secretary: Tammy Kearly tammyk@voyager.net
 Treasurer: Jennifer Armintrout WhoTom@aol.com

2004 Mid-Michigan Romance Writers of America Committee Chairs

I Will Write a Book/Write For the Money: Michele Hickerty chelery1@yahoo.com
 Happily Ever After Contest: Michele Hickerty chelery1@yahoo.com
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 Mystery Gifts: Chris Allen-Riley matt@wmis.net
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